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God Dies by the Nile and Other Novels-Nawal El Saadawi 1985 Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are...
obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?


A Daughter of Isis-Nawal El Saadawi 2013-04-04 'Against the white sand, the contours of my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes. It was to become the world around me. A world made of male bodies in which my female body lived.' Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. For her, writing and action have been inseperable and this is reflected in some of the most evocative and disturbing novels ever written about Arab women. Born in a small Egyptian village in 1931, she eluded the grasp of suitors before whom her family displayed her when she was still ten years old and went on to qualify as a medical doctor. In 1969, she published her first work of non-fiction.
Women and Sex; in 1972, she was dismissed from her profession because of her political activism. From then on there was no respite: imprisonment under Sadat in 1981 was the culmination of the long struggle she had waged for Egyptian women's social and intellectual freedom; in 1992, her name appeared on a death list issued by a fundamentalist group after which she went into exile for five years. Since then, she has devoted her time to writing novels and essays and to her activities as a worldwide speaker on women's issues. A Daughter of Isis is the autobiography of this extraordinary woman. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter. We see how she moulded her own creative power into a weapon - how, from an early age, the use of words became an act of rebellion against injustice.

Searching-Nawal El Saadawi 1991-04 Fouada meets Farid, her lover, every Tuesday in a restaurant overlooking the Nile. But this week their usual table is deserted. She calls his home, but the shrilling of the telephone echoes in an empty room. Farid has disappeared. As she searches for him, Fouada becomes tormented by questions. She is a trained research chemist, but works in a dead-end ministry job. Convinced that she has something to give to the world, she cannot find it. What is it? Why does she search? 'Searching' expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream.

半生缘-张爱玲 2012

The Essential Nawal El Saadawi-Nawal El Saadawi 2013-07-04 The writings of Nawal El Saadawi are essential to anyone wishing to understand the contemporary Arab world. Her dissident voice has stayed as consistent in its critique of neo.imperialist international politics as it has in its denunciation of women's oppression, both in her native Egypt and in the wider world.
Saadawi is a figure of international significance, and her work has a central place in Arabic history and culture of the last half century. Featuring work never before translated into English, The Essential Nawal El Saadawi gathers together a wide range of Saadawi's writing. From novellas and short stories to essays on politics, culture, religion and sex; from extensive interviews to her work as a dramatist; from poetry to autobiography, this book is essential for anyone wishing to gain a sense of the breadth of Saadawi's work.

A Tale of Two Women- Ghada Hogan 2003

The Hidden Face of Eve- Nawal El Saadawi 2015-10-15
This powerful non-fiction account of the oppression of women in the Muslim world remains as shocking today as when it was first published, more than a quarter of a century ago. Nawal El Saadawi writes out of a powerful sense of the violence and injustice which permeated her society. Her experiences working as a doctor in villages around Egypt, witnessing prostitution, honour killings and sexual abuse, including female circumcision, drove her to give voice to this suffering. She goes on to explore the causes of the situation through a discussion of the historical role of Arab women in religion and literature. Saadawi argues that the veil, polygamy and legal inequality are incompatible with the essence of Islam or any human faith. The Hidden Face of Eve remains a classic of modern Arab writing.

U.S. Exports- 1970

As a companion for reading her fiction and nonfiction, this volume contextualizes her work by taking into consideration the complexities of Egyptian society today - in particular, Islamic fundamentalism and
women's status. It also introduces the current scholarly debate on ancient women's status. Chapters on individual novels look both at technique (oral literary traditions, woman's narrative, imagery) and topic (female circumcision, gender roles, prostitution, honor killing). Novels examined are Two Women in One; The Circling Song; Woman at Point Zero; God Dies By the Nile.

**The Novel**-Nawāl Saʿdāwī 2009 "The novel caused tremendous outrage." So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released The Novel in 2005, it was banned all over the Arab world. But the novel inside The Novel is by a young woman - a woman who is only 23 years old, who has "no family, no university degree, no national identity card," whose name does not appear on this "lists of prominent women writers." A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

**Walking through Fire**-Nawal El Saadawi 2013-04-04 In A Daughter of Isis, Nawal El Saadawi painted a beautifully textured portrait of the childhood that moulded her into a novelist and fearless campaigner for freedom and the rights of women. Walking through Fire takes up the story of her extraordinary life. Famous for her novels, short stories and writings on women, Saadawi is known as the first Arab woman to have written about sex and its relation to economics and politics. Imprisoned under Sadat for her opinions, she has continued to fight against all
forms of discrimination based on class, gender, nationality, race or religion. This autobiography shows the passion for justice that has shaped her life and her writing. We read about her as a rural doctor, trying to help a young girl escape from a terrible fate imposed on her by a brutal male tyranny. We follow her attempts to set up women's organizations and to publish magazines later banned by the authorities or endangered by fundamentalist threats. We travel with her into exile after the publication of her name on a death list. We witness her first marriage to a freedom fighter hounded into drug addiction by a system that has no mercy. We share her struggle against her 'false self' and a second husband who offers her financial security and comfort - provided she stops writing. We live the beautiful moments of her third marriage with a man released after fourteen years of imprisonment and hard labour - their love, companionship and shared struggle. Nawal El Saadawi has carved a place for herself in the universal struggle against oppression. 'Words should not seek to please, to hide the wounds in our bodies, or the shameful moments in our lives', she says. 'They may hurt, give us pain, but they can also provoke us to question what we have accepted for thousands of years.'

**Woman at Point Zero**-Nawal El Saadawi 2015-10-15 'An unforgettable, unmissable book for the new global feminist.' The Times 'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.' So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth - that the only free people are those who want nothing, fear nothing and hope for nothing.
This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

**Walking through Fire**
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The writing of Nawal el Saadawi is essential. Her dissident voice has consistently critiqued neo-imperialist international politics coupled with the oppression of women both in her native Egypt and in the world beyond. This book, the first volume in "Zed's Essential Feminists" series, gathers a selection of the whole range of Saadawi's writing together in one volume for the first time. From fiction -- novellas and short stories -- to essays on politics, culture, religion and sex, from extensive interviews to her work as a dramatist, from poetry to selections of her travel writing, this book will be essential to anyone wishing to gain a sense of the total range of Saadawi's work.

A Comparative Analysis of the Feminist Project in Ba's So Long a Letter, and Saadawi's God Dies by the Nile-Thabo Augustine

The Essential Nawal El Saadawi-Adele Newson Horst 2010-08-15

The Circling Song-Nawal El Saadawi 1989

Hamida and Hamido are twins, grown from a single embryo inside one womb. Violently parted, they search the city in the darkening circles of a dream, only to find, lose and find each other, each time as if it were the first. Their journey -- terrifying and exact -- leads to an unbroken cycle of corruption and brutality. With a precise and hypnotic intensity, Circling Song pursues the conflicts of sex, class, gender and military violence deep into the psyche.

-- Back cover.

Woman at Point Zero-Nawal El Saadawi 2015-10-15

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family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth – that the only free people are those who want nothing, fear nothing and hope for nothing. This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

**Woman at Point Zero**

Nawâl Sa'dâwî 1983

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." -- Excerpt

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**Memoirs from the Women's Prison**

Nawal El Saadawi

2019-09-15

In 1981, the celebrated author and activist Nawal el Saadawi was imprisoned by the Sadat regime in her native Egypt, for 'crimes against the state'. Through haunting and evocative prose, Saadawi here recounts how she and her fellow prisoners continued to resist even in captivity, and to form a community which transcended divisions between secular and religious activists. She reveals both the harrowing detail and the everyday mundanity of prison life, as well as the bravery and resolve of all women resisting oppression - and of political prisoners around the world. Memoirs from the Women's Prison is an unforgettable, landmark work of prison writing that offers a rare insight into the indomitable, soaring literary mind of the Arab world's leading feminist.
textured portrait of the childhood that produced the freedom fighter: from the trauma of female genital mutilation at seven years old to eluding the grasp of suitors at the age of ten. We see how, as a young adult qualifying, against the odds, as doctor, she moulded her own creative power into a weapon – and how her use of words became an act of rebellion against injustice.

Walking Through Fire, 2nd Edition-Nawal El Saadawi 2009-04-15 Walking Through Fire is the second volume of Nawal El Saadawi’s autobiography, the story of her extraordinary adult life. We read of her work as a rural doctor, her attempts to set up women's organizations and to publish magazines and exile after her name appeared on a death list. She talks candidly of her personal struggles and her relationships -- of love, companionship, shared struggle and the differences between them. Nawal El Saadawi has carved a place for herself in the universal struggle against oppression.
"Words should not seek to please, to hide the wounds in our bodies, or the shameful moments in our lives," she says. "They may hurt, give us pain, but they can also provoke us to question what we have accepted for thousands of years."

**Searching**-Nawal El Saadawi 2009-04-09 
Fouada meets Farid, her lover, every Tuesday in a restaurant overlooking the Nile. But this week their usual table is deserted. She calls his home, but the shrilling of the telephone echoes in an empty room. Farid has disappeared. As she searches for him, Fouada becomes tormented by questions. She is a trained research chemist, but works in a dead-end ministry job. Convinced that she has something to give to the world, she cannot find it. What is it? Why does she search? Searching expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream.

**The Hidden Face of Eve**-Nawal El Saadawi 1980-12-01 
Presents an account of brutality against women in the Muslim world. This work explores the causes of the situation through a discussion of the historical role of Arab women in religion and literature. It argues that the veil, polygamy and legal inequality are incompatible with the just and peaceful Islam.

**The Circling Song**-Nawāl Sa’dāwī 1989 
Hamida and Hamido are twins, grown from a single embryo inside one womb. Violently parted, they search the city in the darkening circles of a dream, only to find, lose and find each other, each time as if it were the first. Their journey -- terrifying and exact -- leads to an unbroken cycle of corruption and brutality. With a precise and hypnotic intensity, Circling Song pursues the conflicts of sex, class, gender and military violence deep into the psyche. -- Back cover.

**Postcolonial Theories**-Jenni Ramone 2011-09-12
Postcolonial Theories is a lively introduction to postcolonial theories, contexts and literatures which presents both the theory and practice to students in approachable and attractive ways. Jenni Ramone includes discussion of a wide range of influential theorists such as Frantz Fanon, Homi Bhabha, Rey Chow, Edward Said, Ngugi wa Thiong'o, Paul Gilroy and Trinh T. Minh-ha. She also
demonstrates postcolonial ideas through compelling readings of a wide range of exciting literary texts, including: • Nawal El Saadawi's God Dies by the Nile • Aravind Adiga's The White Tiger • Shyam Selvadurai's Funny Boy • Jamaica Kincaid's My Brother. Covering a diverse array of geographical locations, and featuring a helpful timeline and annotated bibliography, this is essential reading for anyone with an interest in postcolonial theories and how they have continued to adapt in the wake of globalization, digital technology and neo-colonialism.

Woman at Point Zero-Nawal El Saadawi 2007-06
As Firdaus sits in a grimy prison cell awaiting the relief that death will bring, she looks back at her life and what brought her to this point, from childhood cruelty to being forced into a marriage she did not want.

Visual and Design-Fredric Jameson 2018

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冰雪中三具身分不明的尸體、為何竟成KGB拒
接的烫手山芋？被迫接案的莫斯科民警艾凱迪．
藍柯，要如何在美蘇對峙的險峻局勢下，查出
隱沒在漫天風雪中的迷茫真相？小說故事發生
在隆冬時節的莫斯科，刑事組長艾凱迪‧藍柯
接獲報案，有人在高爾基公園發現三具屍體，三
人皆死於槍殺，但死者同時被毀容並削去指尖，
因此無法辨識身分。艾凱迪是將軍之子，原本
出身又紅又專，但個性耿直，不願憑藉父親人
脈從軍或加入KGB求取大好前途，反而當上
被父親認為最沒出息的警察。他的妻子是前
國家體操代表隊選手，對於丈夫政治嗅覺的不
敏感也愈發不滿，婚姻關係名存實亡。艾凱
迪接手此案後，憑著僅有的少許線索，推斷
其中一人應是外籍人士，但負責涉外案件的K
GB卻不願接手，檢察官態度曖昧，艾凱迪率
組員硬著頭皮辦案，卻發現KGB與檢察官都
在盯著他們的屁股，加上宣稱來找失蹤弟弟
的紐約警官和神秘美國皮草商人，在重重勢
力包夾下，艾凱迪要如何分辨敵友，如何才
能步步為營，在找出真相的同時，避免成為
美蘇諜戰下的鬥爭犧牲者？這部結合冷戰懸疑
氛圍、迥異於歐美的莫斯科異國風情、冷硬
派打死不退的硬頸偵探，以及跨國火爆動作
場面的作品，推出後不但立即登上各大排行
榜，廣獲評論與市場好評，並獲當年度英國
犯罪小說作家協會（CWA）金匕首獎，且被時
代雜誌譽為『八○年代驚悚小說經典』。也因
少見以蘇聯警官為英雄的美國小說，更因地
形KGB官員與司法界貪腐受賄，以及蘇聯國
內民生凋敝現象立刻遭蘇聯查禁，不過其打
字謄本或手抄本卻仍在地下廣為流傳。兩年
後，《高爾基公園》被搬上螢幕，由威廉．赫
特主演，並入圍金球獎，評價頗高，也被列
為警探電影經典作之一。日後這部小說更入
選英美兩地犯罪文學作家協會評選的史上百
大推理小說榜單，而這套截至2019年僅出版
八集的系列小說，無心插柳地以小說入史，
逐部呈現美蘇冷戰、古巴危機、車諾比核災、
蘇聯解體後的轉型正義等主題，在冷硬派及
警探程序小說領域中成為獨樹一格的經典系
列作。※知名作家推理經典推薦張國立楊
渡