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The Arts Good Study Guide-Elise Chambers 2008-02-01 Revised and expanded to address the challenges of studying in a fast-changing world, the second edition of 'The Arts Good Study Guide' shuns students how to develop their key learning skills.

Science Good Study Guide-Andrew Northedge 2008

Sciences Good Study Guide-Andrew Northedge 2005-04

The Sciences Good Study Guide-Andrew Northedge 2002

Maths for science and technology: The Open University This 15-hour free course demonstrated how to reflect on maths knowledge, and to identify and learn skills needed for science and technology.

Study Skills-Ray Johnson 1996 This is a guide to all the skills required when studying in further and higher education. The guidance notes may be used as a programme of advice or as a source of reference. It includes advice on time management, work-planning, preparing and writing essays, reading skills, and how to generate ideas, how to write more fluently, the use of computer technology and how to enhance the structure of work by planning and creating multiple drafts. It also includes useful suggestions on revision, examinations and working in seminars and tutorials.

Studying at University-C. W. Bernard 2003 Studying at University is an essential guide for anyone wanting to know how to get the very best of their university experience. This highly informative book offers guidance to those in sixth form and college on what universities are all about and what being a student actually involves. The author also offers sensitive advice to new and existing students on how they should set about their studies. Key skills covered include choosing courses that suit you, preparing for yourself for university life, and how universities are so different from school how to get the most out of lectures and seminars preparing and writing essays and assignments revising for exams and exam technique. Written by a university lecturer with vast experience of speaking to students about this nerve-wracking process, this engaging and accessible book is an indispensable companion for anyone who wants their move into higher education to be as informed and stress-free as possible.

A Manager’s Guide To Self-Development-Pfeifer, Mike 2013-08-01 This indispensible guide for building management skills helps readers realise their full potential and improve their managerial performance.

Understanding Health and Social Care-Andrew Northedge 2005

Critical Thinking Skills For Dummies-Martin Cohen 2015-04-04 Use critical thinking in your assignments to higher grades Have you ever received feedback suggesting you need to enhance your critical thinking skills? Then this book is for you! Developing strong critical thinking skills provides a solid foundation for academic success, and Critical Thinking Skills For Dummies was written specifically for you—a student—in mind, offering an accessible and straightforward introduction to what can otherwise be a complex topic. Inside, you'll get hands-on, accessible and active exercises that you can put to work today to improve your grades and stand head and shoulders above other students. Plus, you’ll get plain English instruction on how to identify other people’s arguments and conclusions, evaluate evidence and interpret and produce your arguments more effectively. You’ll also find expert tips and guidance on reasoning between the lines to identify false assumptions, drawing conclusions about whether arguments are valid or justified, applying critical thinking to assignments and so much more. Provides exercises for developing your reflective thinking skills Offers expert guidance on improving your critical analysis Explains in an easy-to-follow manner how to construct effective arguments Demonstrates how developing strong critical thinking skills is a proven path to success as a student If you’re undertaking research, research projects and critical analysis, Critical Thinking Skills For Dummies arms you with everything you need to apply well-honed critical thinking to your work in order to succeed.

Writing Essays-Ray Johnson 1996 This text covers all aspects of academic essay writing from understanding the question through planning to evaluating the result. The guidance notes help them to develop a project through to a project or as a source of reference. Five model essays are included which successfully answered questions on politics, history, philosophy, sociology and literary studies. The book also contains suggestions for further reading.

People Management and Development-David Farquhar 2005 As part of the CPD Revision Guides series, these revision guides are designed to aid CPD students in preparing for their examinations. Based on the experience and skills of the CPD Examiners, these guides provide comprehensive and relevant information and invaluable advice for students in the lead-up to their CPD examinations. There are opportunities to practise exam techniques, assess knowledge levels and benefit from handy tips on improving exam performance.

Improve Your Writing Skills-Ray Johnson 1994 This guide aims to improve the quality and effectiveness of writing. Designed for writers at any level, the emphasis is on planning and editing rather than learning grammatical rules. The guidance notes cover all the basic essentials, including ideas, structure, layout, presenting ideas and how to write good conclusions. Fully illustrated and easy to follow, this accessible guide helps you improve your work and uses the latest practice in style and argument, this text both encourages and empowers university historians to review and enhance their teaching, and helps students to learn how to present their thoughts with confidence, both in discussion with others and in writing. Topics covered include: Reading and understanding written, visual and aural texts; Writing fluently and convincingly making good use of textual illustration and evidence; The processes of analysis, interpretation-evaluation. - Getting the most out of lectures, group discussions, audio-visual media and galleries, theatres and museums; Research techniques including writing a project report.

Philosophy

Philosophy-Nigel Warburton 2004-01-01 The Essential Study Guide: A compact and straightforward guide to philosophy for students and those studying it at any level, this book is designed to help anyone coming to the subject for the first time or just looking to improve their performance. Nigel Warburton clarifies what is expected of students and offers strategies and advice for improving. The guidance notes have been written in a clear, straightforward and accessible style. The book covers the following topics: What is philosophy covered by the book are: philosophy - both skimming and in-depth analysis of historical and contemporary work, understanding the examples and terminology used listening to philosophy - formal lectures and informal discussions, philosophy, reading, practical work, remembering, note-taking, philosophy, memory aids and learning techniques, philosophy. The authors provide strategies and techniques for stimulating deep and satisfying learning, and overcoming nerves and anxiety. The guidance notes can be used as a programme of advice, or as a source of reference. The book also contains useful suggestions on how to achieve the best possible grades in examinations. There are opportunities to practise exam technique, improving self-confidence, and overcoming nerves and anxiety. The guidance notes can be used as a programme of advice, or as a source of reference. The book also contains useful suggestions on how to achieve the best possible grades in examinations.

Revision and Examinations-Ray Johnson 1993 This text offers advice on preparing for exams and passing them successfully. It also suggests strategies for coping with exam nerves, stress, and anxiety. The guidance notes cover all the basic essentials, including ideas, structure, layout, presenting ideas and how to write good conclusions. The authors provide strategies and techniques for stimulating deep and satisfying learning, and overcoming nerves and anxiety. The guidance notes can be used as a programme of advice, or as a source of reference. The book also contains useful suggestions on how to achieve the best possible grades in examinations.

Principles Of Abilities And Human Learning-Michael J.A. Howe 2012-01-02 This book is about human abilities and the ways in which people acquire and extend it. It contains many useful facts about people's learning and the mental processes that make it possible. Chapter one looks at the kinds of events that create learning, and identifies some important general principles of human learning. Chapter two examines the capabilities that children gain in their early years. They acquire a number of basic capacities that they can draw upon throughout life. These include language, reading, and numerical abilities. The acceleration of early abilities is also considered. Chapter three raises a number of intriguing questions about abilities. What exactly are they? What are their most important features? How are they acquired? The answers are surprisingly different from what common sense predicts. Chapter four considers some important Contributions Of Motivation. A Person Has To Have good reasons for engaging in learning activities. Motivation sources and the way doing what we value most aids or even requires to make learning happen. The aim is to show some of the more advanced attainments. It looks at the effects of practising and other ways in which individuals extend their expertise. The use of memory aids and learning techniques is examined. Other topics include the influence of creativity, intelligent, creativity, the role of intact gifts and talents, and children and pupils and the best. The aim is to show some of the more advanced attainments. It looks at the effects of practising and other ways in which individuals extend their expertise. The use of memory aids and learning techniques is examined. Other topics include the influence of creativity, intelligent, creativity, the role of intact gifts and talents, and children and pupils and the best. The aim is to show some of the more advanced attainments. It looks at the effects of practising and other ways in which individuals extend their expertise. The use of memory aids and learning techniques is examined. Other topics include the influence of creativity, intelligent, creativity, the role of intact gifts and talents, and children and pupils and the best.
Handbook for Teachers in Universities and Colleges-David Newble 2013-10-15 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Study Skills in English Student's Book-Michael J. Wallace 2004-10-14 A complete course for students who are currently attending a university or college or who hope to begin university or college studies soon.

Study Tasks in English Student's Book-Mary Waters 1995 BARCODES 448887 and 448888 are in language packs.

Ace Your Exam-Andrew Northedge 2020-12-08 This practical and reassuring guide will ensure your students pass their exams with flying colours. Ace Your Exam establishes a clear, simple framework for revision and helps students get to grips with what exams are all about. Part 1 begins by exploring institutional expectations and common anxieties and exam myths, before showing students how to tackle various types of exam, including essay-based exams, short-answer questions, multiple-choice questions, calculation-based exams and open book exams. Part 2 helps readers plot an effective revision strategy for an imminent exam and, equally important, a detailed strategy for optimal use of time and productive powers during the exam. Finally, Part 3 helps students put their plans into action. Ace Your Exam will be an essential companion to all students preparing for and taking exams.


Learning for Ministry-Shona J. L. Croft 2005 A user-friendly handbook for all embarking on a course of training for Christian ministry, lay or ordained. It is designed to reduce the fear factor and help students make the most of their study and training.

Agustín Barrios Mangoré-Andrew Power

Exam Essays in 20th Century World History-Peter Catterall 1999 In this title, over 20 essays tackle the most common exam questions and show the standard required for an A grade at A-level. The essays address key issues, show students the necessary skills and techniques of essay writing, and describe how to select essay content.

Introduction to Health and Safety in Construction-Phil Hughes 2012-09-10 This NEBOSH-endorsed textbook is matched to the latest syllabus of the National Certificate in Construction Safety and Health. Within the construction industry the need for specialist health and safety training is high due to the high risks involved. This is reflected in recent legislation such as CDM 2007 and explains the consistent demand for courses and learning materials. The text is easy to read, highly illustrated in full color, and supported with checklists, report forms and record sheets used currently in the industry. Students are supported with end-of-chapter questions, a study skills chapter and specimen assignments including specimen answers. As NEBOSH actively grow their qualifications internationally, demand for this book and it’s sister titles continues to increase overseas. High growth markets are the Middle East, Malaysia, India and China.

Writing about Music Workbook-Alistair Wightman 2012-02-22 Suitable for exam boards: Edexcel, AQA, OCR, WJEC The Writing about Music Workbook will develop students' skills in writing about music for AS, A2 and undergraduate level. Exercises appear at every stage to challenge and provide examination practice for students. These range from naming musical features and spotting grammatical errors to devising essay plans and analysing sample answers. Beginning with fundamental writing requirements, this workbook moves the student on to describing the features of a musical work, as well as how to make comparisons and contrasts between specified pieces. There is advice on how to approach research, what to retain and reject, and how to structure an essay. Detailed, analytical and dissertation-style essays are addressed, as well as writing programme notes. The Writing About Music Workbook promotes the development of skills which will be of use in many areas of academic life: collecting information, selecting relevant material, presenting arguments for and against particular propositions, and expressing ideas effectively and correctly in English. Wightman has achieved just the right tone... 

"Wightman has achieved just the right tone, with very clear explanations... I would feel confident giving it to pupils to read in their own time, as it's very easy for them to work from it, making it a useful resource to reinforce the comments I write on their essays... I think it's probably one of the most genuinely useful books of its type." - Russell Millard, Head of Academic Music, Charterhouse